

American Fencing



MARTINI & ROSSI INTERNATIONAL TROPHIES

(See Page 18)

Official Publication of the Amateur Fencers League of America

AMERICAN FENCING

Official Organ of the Amateur Fencers League of America

Management

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DEADLINES FOR 1967

May Issue — April 3

September Issue — Aug. 1

July Issue — June 1

1967 NATIONAL CHAMPIONSHIPS

Santa Monica High School

Miramar Hotel — Official Residence

- June 23 Reception
- June 24 Foil Individual
- June 25 Women's Team and Sabre Team
- June 26 Foil Team
- June 27 Epee Individual
- June 28 Women's Individual, Foil Under 19
- June 29 Sabre Individual
- June 30 Epee Team, Foil of Women and Sabre Individual
- July 1 Under 19 — Women, Epee, Sabre Annual Meeting and Gala Night.

NORTH TEXAS

by: Marietta Towry

Men: 1. Tom Brents, General Dynamics; 2. Bobby Walker, GD; 3. Chuck Todd, GD

Women: 1. Susan Stone, DYFC; 2. Lee Ann Tindell, Salle de Gall; 3. Janet Grauso, GD

Open Epee: 1. Ed Sims, DYFC; 2. Tom Bickley, Ind.; 3. Bill Towry, DYFC

Open Women: 1. Marietta Towry, DYFC; 2. Helen Livingston, DYFC; 3. Waneen Wyrick, Ind.

"LET'S TAKE A TRIP"

by: William J. Latzko

The League has added another film to its expanding repertoire of fencing movies. The latest addition is a kinescope of the Sonny Fox show, "Let's Take A Trip." The film is available for rental from the Secretary of the League, 33 - 62nd Street, West New York, New Jersey. It is a 16 mm half-hour sound film.

The film shows Sonny Fox taking Joan and Jimmy to the Fencer's Club where they meet Jose de Capriles. Mr. de Capriles takes them through the world of fencing, covering the various weapons, fencing techniques, the history of arms, and a fencing class in action. The film shows a complete Sabre match, as well as a movie sequence between Sonny Fox, the hero, and Michel Alaux, coach at the Club, as the villain.

The film, made in 1958, is sure to stimulate interest in fencing among the non-fencers who see it. Even seasoned fencers will find many items of value in this film.

PRESIDENT'S CORNER

Publicity: Announcement of our Junior Olympic Program was the subject of a full page article in the "Amateur Athlete", official magazine of the AAU, with whom the AFLA is affiliated. It is scheduled for inclusion in the Journal of the AAHPER (American Association For Health, Physical Education & Recreation) and will be highlighted in the proceedings of their convention in Las Vegas in March 1967. Reference also will be made to our program in the official publications of the YMCA.

Through the facilities of the National Federation of State High School Athletic Associations, headquartered in Chicago, our Junior Olympic Brochure, Announcement, and Poster plus the Questions & Answers re AFLA was mailed to all state member offices for hopeful inclusion in the various bulletins distributed by the state offices. The names of key state personnel and respective addresses were mailed to AFLA Division Chairmen to ensure coordination between AFLA and state offices regarding the development of fencing at the high school level.

A new, two-color, professionally designed, "Questions and Answers re the AFLA" is now available. A picture of the cover appears elsewhere in this issue of the magazine. Supplies are available, at no charge, by writing the AFLA National Secretary, Mr. Latzko. We should like to ensure the widest distribution of this very attractive pamphlet through fencing clubs, high schools, community centers, etc.

Fund Raising: Our fund raising brochure has been completed and is scheduled for mailing to all AFLA members in March. A photo of the cover page appears in this issue of American Fencing. The necessity of raising funds for accelerating the development of fencing is one of the most important tasks confronting the AFLA. It requires the utmost cooperation of all of us and solicitations should be made to friends, parents, employers, etc. Concrete suggestions regarding methods of raising funds would be most welcome by your national office. One form of campaign is included in this issue.

Junior Olympic Program: Our Junior Olympic Fencing Program is in full swing and gaining momentum. The following AFLA Divisions have established Junior Olympic Clinics and/or Training Camps — Arizona, Florida, Gulf Coast, Illinois, Long Island, Maryland, Metropolitan, New Jersey, Northern Ohio, Oregon, Southern California, Westchester and Wisconsin. Other Divisions did not apply for developmental funds to publicize our program.

The clinics generally fall into two categories —

1. Instruction of physical education personnel in basic fencing techniques to enable them to establish fencing programs in their respective schools, and
2. indoctrination of junior athletes to the sport by individual or group instruction.

As previously advised, we hope to receive additional funds from the U.S. Olympic Committee for Development so that our campaign can be strengthened and expanded. The bulk of the effort must be at the Division level primarily due to the personal contact that is so necessary to inaugurate the program. Your National Office hopes it is providing the necessary tools to facilitate the operation.

World Championships — Montreal, Canada

The World Fencing Championships will take place at the Expo/67 in Montreal from approximately July 6th to 16th. We hope to field a complete team and take advantage of the unique opportunity to expose our leading fencers to international competition. The AFLA Board, at its meeting on January 13, 1967, established that the point system previously approved for selection of the Pan-American Fencing Team also will be used for selection of our entries for the World Championships. The point system was published in the September issue of this magazine.

Martini & Rossi — Sectional Championship Sponsorship

— It is with regret that we were advised by the Martini-Rossi Company that they have exercised their option to withdraw the funds usually provided our Sectional Champions to cover the cost of travel to the National Championships. The lack of publicity afforded their Com-

any during the Sectional and National Championships prompted their decision. The AFLA Board, at its meeting on January 13th, agreed to consider the absorption of some of this cost — based on the financial position of the AFLA at its meeting in April 1967. We were advised by the Martini-Rossi representatives that in the event our publicity efforts for future Nationals are expanded, they would be pleased to reconsider sponsorship. Plans are in process to accomplish his objective.

AFLA Membership — Arrangements have been completed with the National Fencing Coaches Association of America to provide the AFLA with the names and home addresses of senior college fencers. In such fashion, we hope to solicit their continuing association with fencing and membership in the AFLA.

Our efforts to increase the membership of the AFLA are endless and we believe we are making successful progress in this direction.

ABOUT OUR NEW CATALOG

We have just re-designed our catalog and we know you will find it interesting and informative.

Of course, we couldn't possibly include all the items of equipment and all the variations in uniforms that we carry.

For simplicity, we placed the accent on the things fencers use most often.

If, by chance, you don't see what you want listed, drop us a line. In all probability, we have it in stock.

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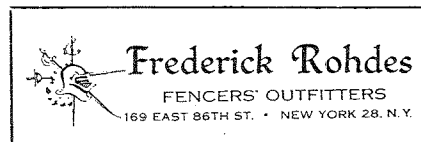
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There is no question but that the true effort for increased membership must be accomplished primarily at the Division level by personal contacts, phone, mail, publicity, etc. Promotion and illustrative material such as brochures, pamphlets, form letters, membership aids, etc. are the responsibility of the National Office and we hope we are meeting our obligation in this area. We would welcome any specific suggestions, not generalizations, in this regard.

Rules Books — Our supply of rules books, based on present consumption, will last for approximately two more years. As you are aware, the rules book is provided to all new AFLA members — Active — Associate — Collegiate, etc. — except Students — and we feel it is one of the most impressive elements of publicity that we possess.

The fencing rules contained on pages 3 to 132 of the present book were printed in England in cooperation with the Amateur Fencing Association of Great Britain, after translation from the French by Mr. Charles de Beaumont, one of the outstanding personalities of British fencing. Inquiries have been directed to him to ascertain the next printing date so that we may avail ourselves of economics in type setting and printing.

Preliminary discussions with fencers in all sections of the country indicate that the new publication possibly should consist of two books — 1. The FIE rules as obtained from England, and — 2. The AFLA Manual. Many fencers favor continuance of the present system of providing all new members, except students, with free copies of both books. Others favor the practice of providing all new members with the FIE rules book and restricting the distribution of the AFLA Manual to Division Chairmen, Directors and Secretaries and related committees. Fortunately, ample time exists for full exploration of the best policy for fencing prior to final decision by the AFLA Board of Directors.



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FLA Division Chairmen

One of the most difficult tasks facing the National Office in its desire to be of service and assistance to Divisions is the lack of information channelled to us from Divisions. While we certainly do not have all of the answers to problems confronting us in expanding the sport of fencing, the experience of one Division may be of value to another. It would be most helpful if each Division Chairman and/or Secretary would forward us information, regularly, outlining the status of fencing in the Division — the progress made — the problems encountered, etc. Your cooperation would be appreciated.

AFLA Finances — We believe all fencers could be interested in the revised Budget of our National operations for the period September 1, 1966 to August 31, 1967.

Budgeted Income

National Dues	\$ 8,000.00
United States Olympic Committee (A)	5,000.00
American Fencing Magazine (Net)	2,000.00
Interest	500.00
Sales (Rules Books, etc.)	500.00

TOTAL BUDGETED INCOME \$16,000.00

Budgeted Expenses

AFLA Division's Junior Olympic Development Program	\$ 6,000.00
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4th GRAND INTERNATIONAL INVITATION

April 20 - 23, 1967
TUCSON, ARIZONA

For details write to:
CHARLES SNELL, 2828 E. Third,
Tucson, Arizona

NYAC — Martini-Rossi International Tournament (A)	5,000.00
Travel Expense — Sectional Champions to Nationals (subject to Board approval)	3,000.00
Salaries — Recording & Corresponding Secretaries	2,500.00
Stationery, Printing, Postage Re: Minutes, Brochures, Pamphlets, Correspondence, etc.	2,400.00
World's Championships, Montreal, Canada (July, 1967) (Travel for 27 entries and officials at \$100 each)	2,700.00
Reserve for new Rules Books	1,100.00
Payroll Taxes, Storage & Miscellaneous	1,000.00
National Championships, AFLA Southern Calif. Division	1,000.00
Dues: AAU - FIE - U.S. Olympic Committee	600.00
Junior World Championships - Teheran, Iran	200.00
TOTAL BUDGETED EXPENSES	\$25,500.00
EXCESS OF EXPENSES OVER INCOME	\$ 9,500.00

We indeed are fortunate that the resources of the AFLA are sufficient to enable us to cover the above excess of expenses over income in the amount of \$9,500.00. We owe a thanks to prior officers for their astute financial management to permit us to embark on the Junior Olympic Development Program and to provide the necessary promotional material so necessary for the success of such program.

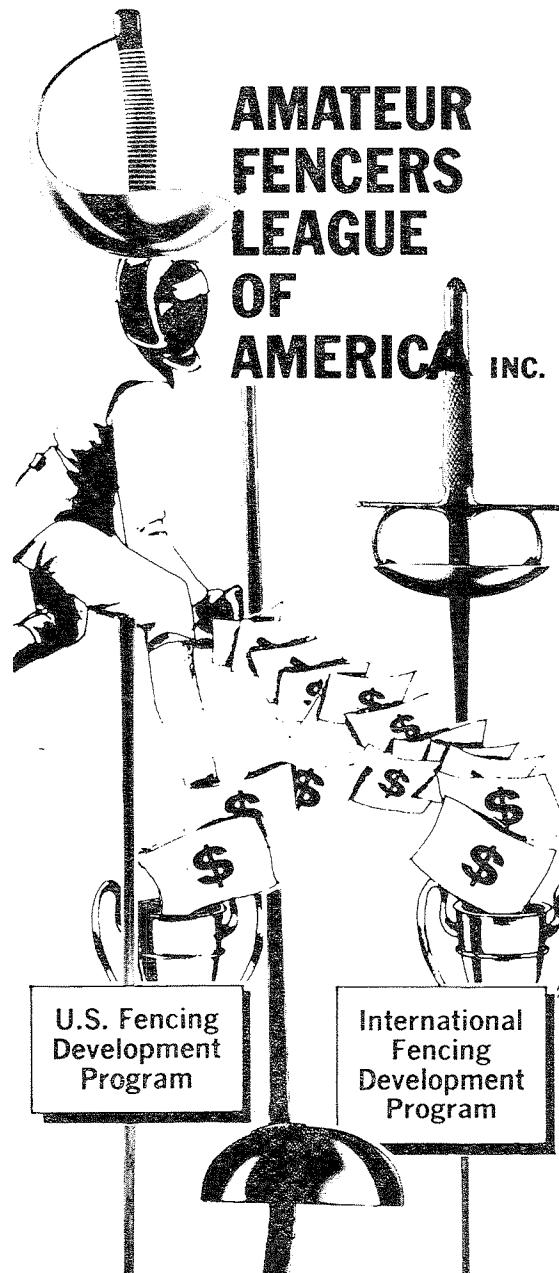
We fervently hope that increased membership and favorable fund raising will allow us to continue the various activities so necessary to expand our sport.

NORMAN LEWIS

NEW SALLE

Long Island has a new fencing club — Salle De Courcy — at 689 Park Avenue, Huntington. The Director is Lourie Patiky De Courcy.

AMATEUR FENCERS LEAGUE OF AMERICA INC.



THE AFLA NATIONAL FUND RAISING CAMPAIGN WILL BE INAUGURATED WITH A MAILING OF OUR NEW BROCHURE TO ALL AFLA MEMBERS

Free copies are available by writing to AFLA Secretary William J. Latzko 33 - 62nd Street West New York, N. J. 07093

JOIN OUR FUND RAISING CAMPAIGN

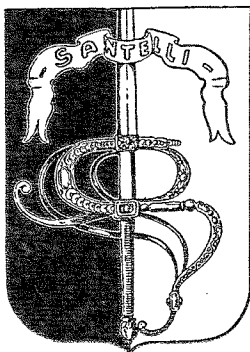
PROMOTE YOUR SPORT

MAESTRO VISCONTI

Edward H. Visconti has just celebrated his 1st birthday. He began teaching fencing in San Francisco in the 1920s and has contributed much in a quiet and unassuming way to the development of our sport. A fine gentleman who never competed with his pupils for public attention, he developed such stars as Sal Giambra and Gerard Biagini and other fencers who won Pacific Coast championships in all three weapons and have been ranked nationally several times.

Our sincere wishes for many more Happy Birthdays and our thanks to a great teacher who has over the years instilled in his pupils the true love of fencing.

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NOSTALGIA

The Evening Sun, with a circulation "larger than any other evening paper in the United States," carried an editorial on Friday, May 15, 1891 reading in part as follows:

"Amateur Sports for Amateurs"

The Amateur Athletic Union has suffered a severe loss in the secession of a large number of fencers who have determined to form what they are pleased to call the Amateur Fencers' League of America. This league, we are told, will be an organization of individuals, like that of the American Wheelmen.

The excuse given for the withdrawal of such a prominent section of the Amateur Athletic Union is that the laws of that body are either too loosely drawn or not stringently enough enforced. As a cardinal principle of the new organization the following definition of an amateur fencer has been laid down:

"An amateur fencer is one who has never competed for money in a public or private exhibition nor given instruction for money. A fencer who is known to frequently assist an instructor, or one who is known to habitually attend a salle d'armes, assisting an instructor in the discharge of his duties, whether such assistance or work be paid for or not, cannot be considered as an amateur."

This definition is as nearly perfect as words can make it. It endeavors to embody the spirit in which all amateur associations ought to be conceived. There is such a thing as a man spending too much of his life in the pursuit of his favorite sport. Can he then properly be called an amateur? He may have money of his own and therefore not need gate receipts for his support; he may belong to a family of fencers and have an inherited love for fencing. But when fencing, or running, or walking, or jumping, or swimming, or any other sport becomes a man's life work, he is not in reality any longer an amateur, nor fit to be classed with amateurs, nor to be entered in the same contest with amateurs."



AMERICAN FENCING

FENCING QUIZ

1. May a Judge call "Halt"?
2. What replies should a Judge make when questioned about a hit?
3. If a count of votes is taken, how are they reckoned?
4. Are you bound to award a hit acknowledged by a competitor?
5. If in a turning movement the Judges watching a fencer are less well placed to see a hit than their opposite numbers, may you ask the latter if a hit arrived?
6. May a fencer change his sword hand during a bout?
7. May a fencer change his sword hand in different bouts?
8. What is the penalty for using the unarmed hand in a phrase?
9. Is a hit which arrives after "Halt" ever valid?
10. What should a President do as soon as a fencer crosses any of the boundaries of the strip with both feet?
11. Is a hit made on a fencer who leaves the strip ever valid?
12. Suppose a double hit occurs when A is on the strip and B is off with both feet, what should the President decide?
13. If a fencer has been warned at the warning line, under what circumstances must the President repeat the warning?
14. What happens if a fencer retreats over the real limit without having been warned?
15. How do you apply the penalty for going off the side of the strip?
16. A fencer stops fencing and is hit. He claims he stopped because he thought he heard someone call "Halt". May you annul the touch?
17. When does fencing at close quarters become a corps-a-corps?
18. Should you allow fencing at close quarters to continue?
19. Is a cut with the back edge of a sabre valid?
20. Is there any difference between a hit which arrives directly off target or one which is parried off target?

(See Page 19)

AMERICAN FENCING

NATIONAL NOMINATIONS

by Roger Jones, Chairman,
National Nominating Committee

In accordance with the AFLA Bylaws, the Nominating Committee submits the following nominations for the 1967-68 season, to be voted upon at the Annual Meeting of The League in Los Angeles this year.

President	Norman Lewis
Vice President (NA)	Nelson Fishman
Vice President (NW)	Anthony Zombolas
Vice President (SE)	Manny Forrest
Vice President (SW)	Edwin Sims
Vice President (PC)	Mary Huddleson
Secretary	William Latzko
Treasurer	Leo Sobel
Foreign Secretary	George Worth
Director-at-Large	Paul Makler
Director-at-Large	Donald Thompson
Director-at-Large	Jose de Capriles
Non Divisional Director	Ralph Goldstein
Non Divisional Director	Constance Latzko

Additional nominations may be made on written petition of not less than 10 voting members of the Corporation, provided such petition is presented to the Secretary of the Corporation, 33 - 62nd Street, West New York, New Jersey, 07093, by May 1, 1967. The Bylaws provide that no candidates, except those nominated pursuant to the terms of Section 3 and 4 of Article XI, be acted upon at the Annual Meeting.

NORTH TEXAS

by James Orr

The third annual Collegiate Fencing Tournament sponsored by the North Texas, South Texas and Gulf Coast Divisions was held at North Texas State University in Denton on 10 December, 1966. A total of 53 fencers representing 12 colleges and universities, took part in the competition this year.

Foil: 1. Bobby Russell, SMU; 2. Roger Bennett, U of Texas; 3. Ivan Konig, U of Houston.

Sabre: 1. Bobby Russell, SMU; 2. Ivan Konig, U of Houston; 3. Gregory Happ, Texas A & M.

Women's Foil: 1. Andrea West, San Antonio College; 2. Carolyn Nairn, Trinity; 3. Pat Hubert, North Texas State.

Overall Collegiate Fencer — Bobby Russell, SMU, with 24 wins and no defeats.

Page Nine

JANUARY MEETING OF THE BOARD

by: William J. Latzko

Composite Teams: The rule concerning composite teams was clarified, and should be read (page 30 of the rules book) "A vision Executive Committee may waive this rule in any team event other than a Sectional National qualifying round, and permit the try of composite teams which include fencers whose clubs are formally represented."

World Championships: The Board decided at selections for the World Championships based on the same strict point system, to be used for selecting the Pan American team. Since more fencers will be able to go to the World Championships than will attend the Pan American Games, it will be necessary to go further down the line in applying the points of the system. The Board allocated \$100 to every member of the official party going to the World Championships. The members of the official party will consist of

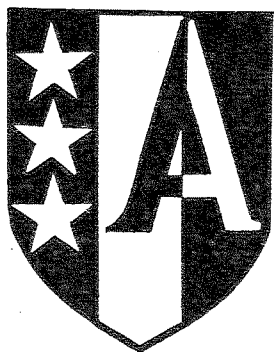
20 fencers, 2 coaches, 1 captain, 1 armorer, 2 officials, and a manager.

Foreign Competitions: Because notification for foreign competitions frequently arrive at a very late date, the Board recommends that interested fencers advise the Foreign Secretary, Mr. Worth, of the events on which they wish to be advised. As information for these competitions becomes available, the Foreign Secretary will disseminate it to the list of fencers involved.

1967 National Championships: The Board approved the plans for the 1967 National championship submitted by the Organizing Committee. The events will be held in the Santa Monica High School, Santa Monica, California. The Miramar Hotel was named as the official residence for the championships. The Board approved the holding of the women's Foil and Sabre individual final on a day other than the day of competition; these events will be held in the Santa Monica Civic Auditorium with proper staging for a television final. A \$15 allowance is allocated for each day a finalist is held over because of

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the separation of the finals from the main event.

The fees for the Nationals will be \$5 registration fee for each fencer competing on a team, or as an individual, plus \$5 for each individual event and \$10 for each team event of either 3 or 4 fencers. The \$5 registration fee includes a ticket to the gala night at the Miramar Hotel. Non-fencers wishing to attend this affair will be charged \$5 per ticket.

Medals will be awarded directly upon completion of the events; trophies will be awarded at Gala Night.

Dues Structure: The committee to study the dues structure reported that the charges recently proposed would result in an estimated net loss of about \$4,600. The committee felt that even with increased membership above normal expectation, a major financial loss would result if the changes were put into effect. The President will appoint a permanent committee, which will study the dues structure and recommend required changes.

NEW ENGLAND

by Ellen Lewis

Women Prep: R. Herold, Brandeis; 2. M. Masiero, Saltus; 3. B. Schults, Brandeis.

Women C I: 1. L. Aylward, Boston YMCA; 2. M. Adrian, Unatt; 3. P. Mullarkey, Salem YMCA.

Women C II: 1. C. Richards, Boston FC; 2. N. Chase, Salem YMCA; 3. L. Aylward, Boston YMCA.

Women Open: 1. S. Pechinsky, Salem YMCA; 2. N. Chase, Salem YMCA; 3. C. Richards, Boston FC.

Foil Prep: 1. A. Kocsy, Boston YMCA; 2. T. Bevan, W. Mass. FC; 3. R. Thomas, Boston YMCA.

Foil C: 1. P. Craig, Unatt; 2. S. Bozek, Salem YMCA; 3. M. Tarascio, Salem YMCA.

Foil Open: 1. P. Craig, Unatt; 2. R. Nielson, Unatt; 3. S. Bozek, Salem YMCA.

Epee C: 1. R. Waterman, Boston YMCA; 2. D. Snow, MIT Club; 3. A. Behre, Boston YMCA.

Epee Open I: 1. E. Richards, NYAC; 2. E. Carfagno, HAG; 3. S. Bozek, Salem YMCA.

Epee Open II: 1. E. Richards, NYAC; 2. Carfagno, HAG; 3. R. Waterman, Boston YMCA.

Sabre Prep: 1. N. Harrington, CCFC; 2. A. Kocsy, Boston YMCA; 3. S. Loring, CCFC.

Sabre C: 1. D. Sanderson, CCFC; 2. W. Duane, Unatt; 3. S. Wenz, Boston FC.

Sabre Open I: 1. E. Richards, NYAC; 2. E. Lilien, CCFC; 3. M. Lewis, Unatt.

Sabre Open II: 1. E. Lilien, CCFC; 2. M. Lewis, Unatt; 3. W. Duane, Unatt.

KENTUCKY DIVISION

by: Alice Cooper

Epee Open: 1. Bob Hensley, Lexington; 2. Scott Moore, Huntington, W. Va.; 3. Carl Burge, Louisville

Women's Foil Open: 1. Mary Gehant, Louisville YWCA; 2. Nita Schwartz, Lexington; 3. Nora Johnson, Lexington

Women's Foil Unclass: 1. Alice Radmacher, U. of Louisville; 2. Inge Trader, Louisville JCC

Men's Foil: 1. Jose de Olivares, St. Louis; 2. Bill Sciller, U. of Louisville; 3. Ken Cohen, St. Louis

LONG ISLAND DIVISION

by: Alfred Bachner

Women's Open: 1. O'Connor, Santelli; 2. Eskesen, Santelli; 3. Grompone, Santelli

Foil Open: 1. Jones, Santelli; 2. Manino, S. Lucia; 3. Brodeth, LI Swords

Epee Open: 1. Mooney, NY Athletic Club; 2. Weber, Santelli; 3. Rosenbloom, Columbia

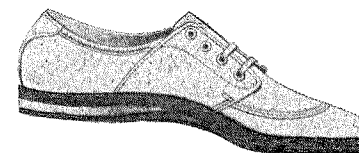
Sabre Open: 1. Pongo, NYAC; 2. Goseman, NYFC; 3. Schlick, LI Swords

Women's Open: 1. King, Lucia; 2. O'Connor, Santelli; 3. Eskosen, Santelli

Sabre Open: 1. Balla, Csiszar; 2. Freilich, FC; 3. Schlick, LIS

Epee Championship: 1. Miller, Unatt.; 2. Jost, Col.; 3. Duncan, Unatt.

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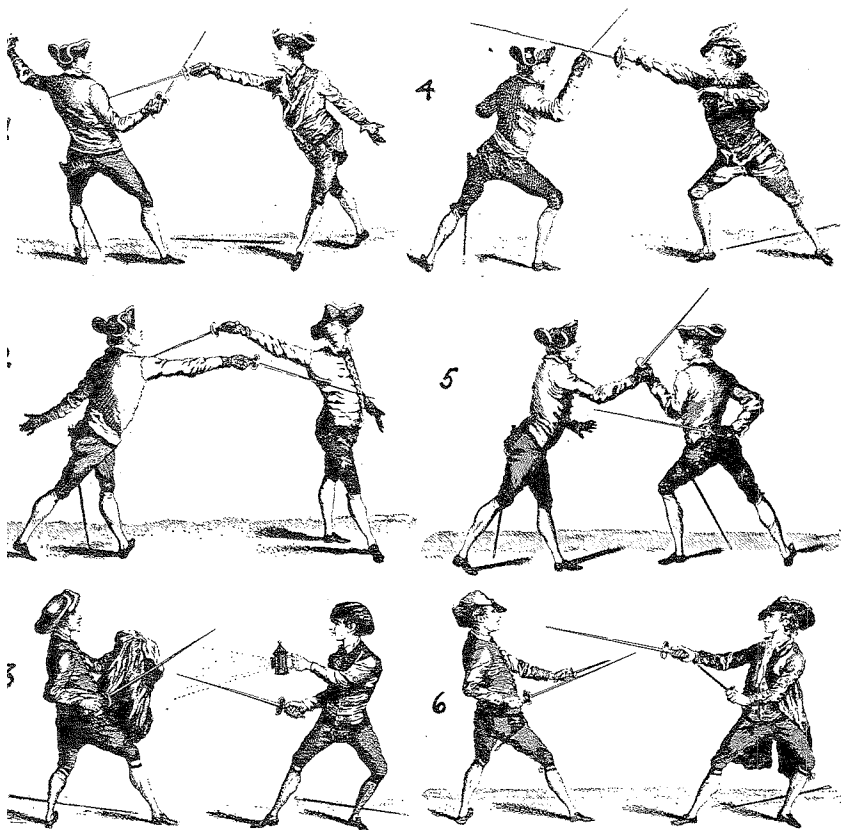
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COLLECTOR'S EDITION

FENCING PRINTS (circa 1763)

These rare 1763 prints buried in private collection and forgotten for over 200 years, are now made available through the graphic research of A. John Geraci, Photographer/fencer. Mr. Geraci, B.S. Ch. E., Master of Photography, is past-President of the American Society of Magazine Photographers, National Consultant to the Photography in the Fine Arts Exhibitions, and Photography Chairman of the N. J. Arts Council Committee to Study The Arts. As a fencer, he is N. J. State Epee Champion, a member of the Fencers Club of New York, and a National Director of the AFLA.



THESE SIX LITHOGRAPHED PRINTS were copied from the English First Edition of Henry Angelo's "Ecole des Armes", an original treatise on fencing (1787), by A. John Geraci. They are magnificently reproduced on high quality antique weight paper.

In 1763, Malevolti Angelo, father of Henry, brought out in France in the most magnificent style his "Ecole des Armes", the immense expense of which was covered by subscriptions among 236 noblemen and gentlemen, his patrons and pupils. This immense oblong folio contains forty-seven plates, which were drawn by the painter Gwynn, and engraved by Ryland, Grignon, and Hall.

The engravings illustrate the principles of small-sword fencing recognized by the French Academy of Arms about the middle of the 18th Century. Malevolti Angelo stood for one of the combatants throughout the entire series, and some of his friends, among others, Lord Pembroke and the Chevalier d'Eon, for another.

Two years later appeared a second edition—with a double column of text, English and French—and a third in 1767, similar to the second edition. In 1787, Henry Angelo, son of Malevolti, who was then head of the Angelo School of Fencing, reproduced his father's book, but in smaller form, with the English text only, and smaller plates of the same pictures.

It was from an original copy of this 1787 Edition that A. John Geraci made his photographic copies and lithographic prints. This English Edition was dedicated to the English Princes, the Dukes of York and Gloucester, who were his pupils.

Mounted and framed, they will make a unique conversation piece or accent in any room of your home.

PLEASE NOTE

Mr. A. John Geraci has generously donated to the AFLA for its fund raising program this series of collectors' prints on heavy parchment. The proceeds from the sale, less the minor amount for materials and printing, will be used for the AFLA International and U.S. Development Program outlined in previous issues of the magazine.

For a donation of \$100, six prints will be provided; for \$75, four prints; for \$50, two prints; and for \$25, one print. All donations are deductible for federal income tax purposes.

The six prints are numbered to facilitate your selection. Write to the AFLA Secretary, William J. Latzko, 33 - 62nd Street, West New York, N. J. 07093 and include your check made out to the Amateur Fencers League of America, Inc.

HOW TO ORGANIZE A FENCING WORKSHOP

The chronic tale of fencing woe is, "Why aren't there more fencers?" It is axiomatic that interest in fencing could be fostered if there were enough qualified persons to generate and cultivate the interest and to develop the fencer. Ideally a fencing master in every city would eliminate our promotional and quality problems. That being unrealistic, it would seem to be the responsibility of the divisions (or of some defined group) to train persons to teach the fundamentals of fencing. The NFCAA does this to a limited degree through its annual June institute. One means by which this training can be accomplished is a more localized level is by conducting workshops which have one concern: to translate theory into practice — to concentrate on doing rather than listening.

Funds given by the Olympic Development Committee for the promotion of fencing have made it possible for divisions to receive financial assistance for such workshops. There are many ways of "skinning a cat" and in any way of organizing and conducting a workshop. What follows is the result of a few attempts over a period of several years. The one workshop authority has put it, "Experimentation . . . is needed before the Newtonian law of workshops is written."

Workshops in fencing are generally geared either to teaching persons to teach fencing or to teaching persons how to fence. The following procedures have the former in mind although many of the suggestions could be applicable to the latter as well.

Planning Committee (Planning Group)

A planning group prolific with committees may find itself heavy on structure and light on accomplishment. A chairman, or co-chairmen, plus several others to act in an advisory capacity and to handle such duties as the chairmen assign is sufficient structure for a smooth operation. A maximum of five months and a minimum of two months should be allowed for inception to conclusion of the workshop. Any longer and peak efficiency is sacrificed; any shorter and time runs out before jobs are completed.

Budget

The planning committee must determine how much money it needs and what the source of that money will be. Income must equal or exceed expenditures. If it does not, an otherwise successful workshop can be in the red and dead. Income will be accrued from the workshop fee (a reasonable fee for a weekend workshop would be between two and five dollars), from any monetary contributions of the sponsoring organizations, or from individual contributions. Possible areas of expenditures are: **coffee** and refreshments; **consultants**, whether amateur or professional; **miscellaneous** of at least twenty dollars; office **supplies** such as postage, stencils, mimeographing, name tags, magic marker, folders for participants' materials; **site** for the workshop such as Y's, campuses, halls, hotels; **telephone**, more expensive than letter writing but more saving on time and anticipation; and visual and **audio aids**.

Sponsoring Organizations

One or more organizations can be approached to act as sponsors for a workshop. Their contributions can be in the form of money, prestige, publicity, mailing assistance, manpower. Possible sources might include: AAHPER (State division of the American Association for Health, Physical Education and Recreation); AFLA division; Athletic Departments of high schools or colleges; State Division for Girls and Womens Sports; Physical Education fraternities; Recreation Departments or other similar agencies; Recreation Organizations of colleges or high schools; Services Organizations such as Kiwanis, Lions, etc; Physical Fitness Commissions; Large Industry.

Consultants

The key to the workshop is the consultant. Whatever title he is given, blessed be his name. A workshop that can provide more than one, or two, is fortunate indeed since various approaches enrich a workshop experience. Three little words — tender loving care — sum up the desserts of these dedicated people. To put it more lengthily, consider the following:

1. Secure consultants (local amateur fencers or professional coaches.

2. Write AFLA or contact divisional chairman if suggestions for consultants are desired.
3. Call — don't write — the individual(s) you have chosen, to request his services and to clear dates. Follow up your conversation with a detailed letter.
4. Keep in close contact with consultants informing them of current developments (number of entrants, entrants' requests for specific helps, etc.).
5. Offer to make consultants' lodging reservations and to meet them at the train depot or airport.
6. Ask consultants to help in drawing up program schedule.
7. Define and assign leadership roles and session responsibilities.
8. Ask consultants to bring materials for distribution and/or offer to have such materials stenciled and mimeographed for them.
9. Review each days' or session's activities with consultants in order to make necessary changes of plans.
10. Write a letter of thanks to each consultant and request that each evaluate the workshop.

Workshop Announcement and Publicity

Publicize and announce the workshop via every imaginable media and to every imaginable person. Ask all to pass on information.

Mailings

An attitude and feeling is established with participants through written communication. Include in each mailing something informative, interesting and challenging. Answer inquiries the day they are received. Allow for many inquiries by printing more application blanks than you feel you will need.

First Mailing — Include:

When, where, why, for whom the workshop is being given.

Name of sponsoring groups.

Date entry is due.

Amount of registration fee.

Detachable entry blank on which can be written the applicant's name, address, organization, fencing background, specific topic requests and the address to which the entry is to be mailed.

Second Mailing — Acknowledgment and Welcome

Information on accommodations for meals and lodging.

Names and backgrounds of workshop consultants.

List of suggested readings and bibliography.

List of suggested attire and equipment needed.

List of suggested conditioning exercises.

Copy of tentative schedule.

Copy of sample news release each can submit to local newspaper.



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ird Mailing — Follow-up Correspondence participants

List of Participants' names and addresses. Schedule of AFLA divisional competitions and other competitions.

Summary of evaluation results.

Names of persons to contact about questions or problems.

To all who help — thank you notes.

To AFLA and NFCAA secretaries—names and addresses of participants to contact about membership.

To Sponsoring groups — copy of final report and evaluation.

To administrators whose people attended workshop — a letter of notification that might enable participant to be reimbursed expenses. This letter might be sent prior to workshop.

Physical Arrangements

Physical facilities are secondary in importance to content, but if unpleasant can be as irritating as a dripping faucet.

Electrical equipment and strips — arrange with AFLA division for use in exhibition.

Fencing equipment — request participants to bring their own, making certain that enough is on hand for those who do not have equipment.

First Aid — provide a kit or certified person in case of injury.

Gym area — arrange to have chairs, tables for display, racks for guests' coats, wastebaskets, chalkboard, etc.

Locker facilities — reserve a place where clothes, equipment, etc. can be kept overnight and where showers are available.

Lodging — have participants make own arrangements, but provide them with information ahead of time. Many hotels will give special rates.

Meals — should be available close to site. If it is a weekend workshop, arrange to have one meal together as a banquet where certificates of completion can be awarded, etc.

Program Planning

This area should be thought of not as "a tailored jacket with structural stays built snugly" but rather as a pattern that can

be altered and adjusted as needs and wishes vacillate.

1. Criteria for Planning Program.

What is the emphasis of the program, the **teaching** or the **learning** of fencing?

What is the composition of the group? Their needs and experiences?

How much time and money are available?

2. Sources of Help for Planning.

Consult with consultants.

Contact divisional chairman of AFLA and check past records of workshops.

Write AFLA office for suggestions.

3. Ingredients of Workshop Program should (1) provide for a balance between listening and doing, (2) allow time for note taking, and include:

Basic Fundamentals and Advanced Skills.

Coffee Breaks for "mingling".

Visual and audio aids.

Question and Answer Periods.

Electrical apparatus and opportunity to try.

Potpourri or "take your pick" sessions to allow for choices.

Time for individual help.

Evaluation.

Materials for Display and Distribution

Display:

Copies of periodicals (American Fencing, Swordmaster) and all available fencing books and pamphlets.

Pictures, scrapbooks, other memorabilia that present historical background of fencing.

Distribution:

Brochures and information on AFLA, NFCAA.

Catalogs from fencing and athletic companies.

Information on area fencing clubs and officers.

Teaching aid materials (teaching progressions, bibliographies, etc.)

Evaluation

It has been said that "the elements which determine the ultimate value of a workshop are decided what needs to be taught, how much, and through what means." If an evaluation indicates that these elements were effectively provided, then the workshop indeed has value. It is the purpose of an evaluation not only to secure an immediate reaction since such reactions are often made without

deliberation and reflection, but to insure that future workshops will enjoy greater success and to insure the growth of quality fencing and quality instruction.

1. Ask each participant to fill out evaluation sheet.

a. Indicate whether needs and expectations were fulfilled.

b. Suggest items that should have been indicated and/or excluded.

c. React to content and presentation of sessions, physical facilities and accommodations, pre-workshop communication, etc.

2. Speak to individual participants to secure "on-the-spot" reactions.

3. Write a report and evaluation of workshop.

4. Summarize written evaluations and send to consultants.

5. Send indication of evaluation summation to participants.

6. File several copies of all workshop materials, correspondence, evaluations so they are available for use in conducting future workshops and for sending to anyone requesting assistance.

7. If indicated by evaluation, offer (a) follow-up workshop within a year, (b), sabre workshop, (c) director workshop, and (d) electrical troubleshooting workshop.

Conclusion

Leaps and bounds may not be the measure of fencing growth, but rather trickles and drops which denote a steady, definite, sure progress. Quality, Quantity, Enjoyment, Competition — all these are long range hopes

attainable to whatever degree fencers are willing to proselytize and evangelize. Growth is certain since like drugs, fencing is habit forming and hard to kick once the body becomes addicted to it. But before there can be growth, there must be promotion and exposure. Workshops can provide these elements for many within a relatively short period of time.

Mary Heinecke
Assistant Professor
Physical Education
Lawrence University
Appleton, Wisconsin

CENTRAL FLORIDA

by: Ingeborg Shinner

3-Weapon Individual: 1. Richard Coll, Dunedin; 2. Rufus Sessions, FPC; 3. Robert Pearl, St. Petersburg FC.

Women's Foil: 1. Anne Brownlee, FPC; 2. Claudia Cauthern, FPC; 3. Willa Runge, FPC.

7th Annual Castello 3-man Foil Team: 1. Fla. State U. - R. Brown, Chas. Preston, Gordon Phillip; 2. Tampa FC - Richard Bennett, Ted Blau, Russel Wright; 3. Dunedin YC - Rck Coll, Jack Griffin, Charles Allen.

Women's Team, Colwell Trophy: 1. Fla. Pres. College - A. Brownlee, Claudia Cauthern, Gai Schockner

Epee Open: 1. Jose Hill, Jacksonville; 2. Charles Preston, FSU; 3. Ron Brown, FSU.



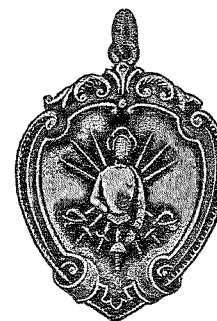
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NYAC - MARTINI & ROSSI INTERNATIONAL

by Jack Keane

It seems hard to realize that the international fencing tournament nearly everybody would never come off will be having its annual renewal this year on April 14, and 16.

Two babies have been responsible for as many bitten fingernails as that first New York Athletic Club International Invitation Fencing Tournament in 1961.

Italy, France and England sent their best in the Martini-Rossi Challenge Trophies this year. It was a vote of confidence and a pleasant show of friendship for their American colleagues. The magnificent tournament which proved justified their actions.

Glazer First Foil Winner

In foil, America showed some of the world's best mettle. The direct elimination I pitted the 1960 Olympic Bronze medalist all-time great U.S. Internationalist Art Axelrod against young Gene Glazer of New York University. Jean-Claude Magnan, Mario Curletto, the champions of France and Italy watched from the sidelines as the young Violet bested Axelrod in a furious fight. Then France's Gerard LeFranc put away Olympic Champion Giuseppe Delfino of Italy. Wladimiro Calarese of Italy defeated Abdel Arabo for the first of the three titles would eventually win in this series of tournaments.

With the entry of the powerful Polish contingent in 1962, the tournament officially ended. The reigning world champion Ryszard Jankowski whipped former world champion Alan Hingford of England in a scintillating foil bout. Hoskyns, former world epee champion, defeated the world champion Jack Giuttet of France for the epee crown. Former Hungarian Olympic champion team member Bela Keresztes of the U.S. then raced Wladimiro Calarese, and the two Poles, Zbigniew Jankowski and 1957 world champion Jerzy Jankowski, in saber.

Only Russia Absent

In the four tournaments that followed, the competition attracted every major fencer in the world with the exception of

Russia. Last year a total of 14 countries sent their best. In addition to the United States, the fencers of Austria, Australia, Canada, England, France, Germany, Hungary, Holland, Italy, Japan, Mexico, Norway, Peru, Poland and Switzerland have competed.

As a stepping stone to international competition for the rank and file of American fencing, the tournament is unsurpassed. Each year, approximately 105 Americans are exposed to top flight foreign entrants. Each weapon accommodates about 32-38 U.S. entrants. These are invited according to their national ranking, their classification, and their current success. Junior Olympians and high school students, as well as collegians and club fencers liberally dot the field. Jeff and Tony Kestler, Mike Gaylor and Frank Lowy are outstanding youngsters who competed while still high-schoolers or junior Olympians, performing impressively.

World Champions' Bete Noir

So tough is the competition, only one reigning world champion has been able to win here. That was Parulski in 1962. The "failures" include Pawlowski, Guttet, Zoltan Horvath and Istvan Kausz of Hungary, Delfino, Egon Francke of Poland, Tibor Pesza of Hungary (all Olympic champions) J. C. Magnan of France and Roland Losert of Austria.

The Americans have come off handsomely in the fights for Martini & Rossi silver and marble trophies. Besides Glazer, Connecticut's Ed Vebell has triumphed in epee. He did it in 1964, the year Americans occupied all eight spots in the final. The long time head of French fencing Cdt. Louis Bontemps called the feat "tres formidable."

This year, the event will follow the determination of the winners of the European Martini events. These will automatically be invited to the New York event making it, in effect, a super-finale. If the Martini events are regarded as the cream of the European season, our event must then be regarded as the creme de la creme. Indeed, Poland, Hungary and France set aside certain competitions in their training, with the NYAC trip as the "prize".

April Dates This Year

The fencing will take place in the NYAC gym as usual, with the foil event on April 14, epee on the 15th and saber on Sunday the 16th. Following the tournament, the foreign competitors will be available for instruction and training in the NYAC fencing rooms. Aladar Gerevich, the all time great Hungarian saberman and now a national coach, is scheduled to participate in the sessions which are aimed at Olympic and Junior Olympic development.

At this writing, the entries of France, Poland and Hungary are in. The Field is expected to be about the same as last year's when a total of 141 fencers competed. There is also a possibility that Russia will, at last, take part. Norman Lewis, AFLA President, laid the groundwork at the world championships last year. No formal answer has been received as yet.

Tickets Available at NYAC

If you are in the New York area during the April 14 - 15 - 16 weekend, do not fail to catch the tournament. Once having witnessed it you will undoubtedly agree with European opinion which has labeled it "equal to the oldest and finest European events."

Tickets will once again be \$2.50 per day or \$5.00 for the three-event series. A special Junior Olympic-High School ticket is available for \$3.00, admitting the holder to all three sessions. The NYAC Athletic Office, Salle Santelli, Fencers Club and Campus Representatives are handling sales.

NEW JERSEY

by Madeline Miyamoto

Epee 'B': 1. Daniel Steinman, Csiszar; 2. Bob Braine, Unatt.; 3. Arnold Messing, CCNY

Women's 'B': 1. Jay Santelli; 2. Carolyn Chesney, Santelli; 3. Louise Neil, NYFC.

Foil H.S. Championship (90 competitors): 1. Tom Kiler, RRHS; 2. Wayne Krause, ECHS; 3. Joe Chang, LHS.

Sabre H.S. Championship: 1. Steve Warshaw, NVHS; 2. John Sauer, ECHS; 3. William Orton, RRHS.

Epee H.S. Championship: 1. Tom Keller, RRHS; 2. Charles Collier, M.O.; 3. Dan Sheehan, ECHS.

Women's Open: 1. Carol Kuzen, Santelli; 2. Denise O'Connor, Santelli; 3. Averil Genton, Unatt. Miss Kuzen thus gained an "A" classification in this Group I event.

ANSWERS TO QUIZ

Figures in parenthesis refer to the rules.

1. Only if he anticipates an accident (63).
2. "Yes", "Yes but not valid" or "Off target", "No", "I abstain" (68).
3. Each Judge 1 vote; President 1½ votes (69).
4. No (66).
5. Yes, but only if the two normal Judges abstain (69).
6. Only in case of injury, with the President's permission (30).
7. Yes (30).
8. Annulment of a hit scored; penalty of one hit after previous warning during the same bout (30).
9. Only if initiated before "Halt" and the "Halt" did not mark the end of the time limit (32, 47).
10. Call "Halt" (38).
11. Yes, if made immediately as part of a movement during which he crossed the boundary (38).
12. Annul hit made by B and award A's hit (38).
13. Each time the warned fencer has regained sufficient ground so that his front foot reached the on guard line before again retreating (39).
14. He is placed on guard at the warning line (40).
15. By having the fencer who stayed on the strip ADVANCE one meter in foil and two meters in epee or sabre (43).
16. No (32).
17. When fencers remain in contact without being able to wield their weapons correctly (33, 34).
18. Yes, until you consider it has become confused and you cannot analyse the phrase (32, 33).
19. Yes, if made with the third of the blade nearest the point (409).
20. No, both stop the phrase and annul subsequent hits (223, 411)

CORRECTION

Thanks to the sharp eyes of Manny Forrest we correct the notice in our January 1967 issue, page 8, as to the retreating distance for a 50-foot strip. An entire line was left out. The rule on page 147 of the Rules Book is changed to read:

"Epee and Sabre: Once beyond rear limit line with both feet, fencer returned to en garde line; if same fencer then retreats beyond the rear limit line with his rear foot, he is placed en garde with his rear foot at the epee-sabre warning line; if he then retreats beyond the rear limit line with both feet, one touch penalty."

Since the retreating distance is measured from the toe of the front foot, this method provides for a retreating distance of approximately 31½ feet which is as close as we can come to the official requirement on a modified strip.

REPORT OF THE U.S. DIRECTORS COMMISSION

by W. Latzko

Last year, the Board of Directors established a Judges and Directors Commission as a permanent Committee for the League. The members of the Judges and Directors Commission consist of all those holding a 2 or higher FIE license. In addition, all National Vice Presidents and a member chosen by the President are members of the Commission. An executive committee is chosen to perform the Commission's work. The group elected this year consists of Laszlo Pongo, Chairman; William Latzko, Secretary; and Daniel Bukantz, George Worth and Ralph Stein.

This group met to review the original list of AFLA Directors published in the May 1966 issue of "American Fencing". Very few recommendations were received from the various Division executive committees. All recommendations were carefully reviewed, giving great weight to the Division's recom-

mendations. The results are published below.

Several points are worth noting. Since the FIE does not license professional fencers as officials, the Committee felt that it too could not knowingly rate professionals. Secondly, the Committee was disappointed in the relatively small number of changes suggested by the Division executive committees. It should be noted that any fencer who wishes to be licensed as a Director should apply through the Division executive committee. If the Division executive committee submits the name of the fencer, and if he is in good standing, he will automatically be placed on List #1. Those on the list are eligible to judge in any Divisional competition and in Sectional Championships up to and including the Quarter Finals, and in the National Championship Preliminary Rounds. They are also eligible to direct in Divisional competitions with the exception of those meets designated Group 1.

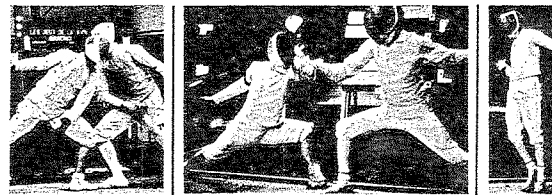
To be promoted from List #1 in any one weapon, the individual should request, through his Division executive committee, that he be observed for List #2. To be eligible for List #2, it is necessary that the individual has been observed in his directing by a minimum of 3 directors from List #3, and at least one member of the U.S. Judges and Directors Commission, who must recommend that the fencer be promoted to List #2. Any one on List #2 is eligible to direct all Division championships, Sectional championships, and National championships up to and including the Quarter Finals and will be eligible to judge in any competition including the Final rounds.

To be eligible for List #3, an official should, through his Division executive committee, request an examination at the National Championships. This examination is both written and by observation of three members of the Judges and Directors Commission. Those promoted to List #3 include only the top directors in the United States and are qualified to direct any event in the United States. Promotion to List #3 qualifies the official for inclusion on FIE List #1.

Written requests for examination for List #3 have to be received by Mr. Pongo, 104-70 Queens Boulevard, Forest Hills, New York 11375, no later than two weeks prior to the



QUESTIONS



& ANSWERS



about AFLA

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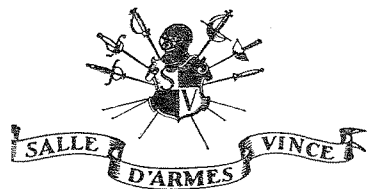


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ational Championships. The examinations will be scheduled for some time during those championships.

With the establishment of an active directors Commission, and a proper rating of officials, it becomes incumbent on the manners of competitions to use only qualified officials for directing the finals and important bouts.

NATIONAL LIST OF AFLA JURIES

(F-Foil; E-Epee; S-Sabre; T-Technician)

Official	Preliminary Ranking				Division
	F	E	S	T	
Jams, P.	1	1	1	T	Md.
Madison, B. F.	1	1	-	-	No. Dak.
Masterson, M.	2	1	1	-	L. I.
Mastasi, L.	3	3	1	-	Phila.
McGill, T.	2	-	-	-	No. Cal.
McKelin, R.	C	C	3	-	Met.
McLeod, A.	C	C	-	-	Met.
McLachner, A.	1	1	1	T	L. I.
McLaker, J.	3	3	3	-	No. Cal.
McLilla, T.	-	1	2	-	Phila.
McMurtone, F.	2	-	2	-	Kansas
McMurray, F. Sr.	2	2	1	-	Met.
McMurray, E.	1	-	-	T	Md.
McMurry, M.	-	3	-	-	L. I.
McMurry, R.	1	1	-	-	Central Fla.
McMurry, A.	-	-	-	T	New Eng.
McMurry, R.	1	3	1	-	Mich.
McMurry, G.	3	3	3	-	No. Cal.
McMurry, T.	3	2	1	-	-
McMurry, F.	-	-	1	-	Mich.
McMurry, I.	2	3	1	-	N. J.
McMurry, M.	2	2	2	-	Met.
McMurry, R.	2	2	1	-	Wash. D. C.
McMurry, G.	1	1	2	T	Wis.
McMurry, C.	-	-	1	-	So. Calif.
McMurry, T.	2	1	1	-	N. J.
McMurry, L. H.	2	3	1	-	No. Calif.
McMurry, M.	-	1	-	T	Mich.
McMurry, J.	2	3	1	T	L. I.
McMurry, B.	2	-	-	T	Met.
McMurry, N.	1	1	1	T	Gateway Fla.
McMurry, A.	2	2	-	-	Conn.
McMurry, M.	1	-	-	-	N. J.
McMurry, D.	C	C	C	-	Met.
McMurry, T.	1	1	1	T	West N. Y.
McMurry, J.	-	2	-	T	N. J.
McMurry, E.	1	-	-	-	L. I.
McMurry, J.	3	3	3	-	L. I.
McMurry, J.	3	3	3	-	Mich.
McMurry, D.	1	1	1	-	N. J.
McMurry, D.	1	1	1	-	N. J.
McMurry, C.	1	-	-	-	N. J.
McMurry, K.	-	1	-	-	No. Calif.
McMurry, A.	3	3	3	-	Met.
McMurry, J.	1	-	-	-	Florida
McMurry, J.	1	2	1	T	Florida
McMurry, C.	1	1	1	T	Md.
McMurry, R.	1	1	1	-	Central Fla.

Cuckler, G.	-	-	-	T	Wash. D. C.
Conomikes, D.	1	1	1	-	Arizona
Currie	1	1	-	-	California
D'Ambola, S.	2	1	1	-	N.J.
Dalton, M.	2	-	-	-	Met.
Dasaro, Mike	3	3	3	-	Met.
Darge, L.	1	-	1	-	New Eng.
Davis, A.	1	1	1	-	Met.
Davis, M.	3	1	1	-	Phila.
de Capriles, J.	C	C	C	-	Met.
de Capriles, M.	C	C	C	-	Met.
de Lannoy, J.	2	2	2	T	Illinois
de Vito, Angelo	1	-	-	-	N. J.
Dillard, J.	1	1	1	T	Kansas
Dollard, F.	-	1	-	-	No. Cal.
Drain, J.	1	1	1	T	Phila.
Drungis, A.	2	-	-	-	N. J.
Dushoff, I.	1	1	-	-	Gateway Fla.
Dyer, R.	3	3	3	-	Phila.
Edson, I.	1	-	-	-	L. I.
Edwards, D. J.	1	1	1	-	St. Louis
Eisenfeld, S.	1	1	1	-	Gold Coast
Eisner, G.	2	3	1	-	Met.
Enten, H.	-	-	1	-	Md.
Etter, P.	3	3	3	-	No. Calif.
Ettinger, C.	2	2	2	-	Westchester
Fain, M.	1	1	1	T	Illinois
Farber, W.	1	1	C	-	Met.
Farid, S.	2	2	-	T	Gulf Coast
Farrell, J.	2	3	1	-	Met.
Fishman, N.	2	2	2	-	Md.
Ferretti, Sandra	1	-	-	-	N. J.
Flynn, G.	-	1	-	-	Mich.
Flynn, J.	-	2	2	-	N. J.
Floyd, R.	1	1	-	-	No. Ohio
Freeman, Mark	-	1	-	T	Conn.
Fried, H.	2	3	2	-	Mich.
Gall, C.	3	3	C	-	Met.
Gaylor, Mike	1	-	-	-	N. J.
Garbatini, R.	-	-	2	-	Conn.
Gehant, J.	1	1	-	T	Kentucky
Gehant, M.	1	-	-	-	Kentucky
Geraci, J.	2	C	1	-	N. J.
Gerwitz, L.	2	-	-	-	Phila.
Gilgore, A.	-	-	-	T	Westchester
Gilman, M.	1	1	-	-	Illinois
Giolito, S.	3	2	2	-	Met.
Gniewek, C.	2	-	-	-	Mich.
Goering, W.	1	1	3	-	Mich.
Goldsmith, A.	2	2	1	-	Hudson-Berk.
Goldsmith, H.	2	2	1	-	Met.
Goldstein, J.	1	1	1	-	West N. Y.
Goldstein, R.	C	C	C	-	Met.
Goodman, M.	2	2	1	-	L. I.
Glazer, G.	3	3	-	-	Met.
Goodman, H.	-	-	1	-	Met.
Grafton, M.	3	3	3	-	Met.
Green, J.	1	-	-	-	No. Cal.
Grombach, J.	-	3	-	-	Met.
Hamori, E.	3	3	3	-	Phila.
Hensley, R.	-	1	1	-	Kentucky
Hespenheide, J.	1	-	1	-	Harrisburg
Hofacker, L.	1	1	1	-	Illinois
Hofmann, U.	-	1	-	T	Illinois
Hootman, R.	1	1	1	-	Kansas
Hoyle, E.	2	2	1	-	Oklahoma
Huddleson, M.	1	-	-	-	No. Cal.

James, H. A.	2	2	2	-	No. Ohio
Jenkins, P.	1	1	1	-	Met.
Jones, U.	2	1	-	-	Conn.
Jones, R.	2	3	1	-	Phila.
Judge, L.	1	-	-	-	New Eng.
Kaktins, Z.	-	1	-	-	New Eng.
Keane, A. J.	3	3	3	-	Met.
Kemeny, A.	-	2	3	-	Met.
Kessler, C.	1	-	-	-	Harrisburg
King, H.	2	-	-	-	No. Cal.
Kipnis, I.	2	2	2	-	Arizona
Kitson, J.	2	2	2	T	No. Ohio
Kolowrat, H.	3	3	-	-	Phila.
Krajcir, J.	-	-	2	-	Illinois
Krieger, B.	3	3	3	-	Mich.
Kunzig, W.	-	3	2	-	No. Cal.
Kurtz, E.	-	2	2	T	No. Cal.
Kuzen, Carol	2	-	-	-	N. J.
Latzko, W.	2	3	1	-	Non-Div.
Lee, J.	1	-	-	-	Harrisburg
Levy, J.	3	3	3	-	New Eng.
Levy, P.	-	1	-	-	Phila.
Linkmeyer, F.	-	3	-	-	So. Cal.
Logan, D.	2	3	1	T	Kansas
Logan, H.	1	1	1	-	Gold Coast
Lewis, N.	3	C	1	-	Met.
Lubell, N.	3	3	2	-	Met.
Lyons, D.	2	2	3	-	Wash. D. C.
Magay, D.	3	3	3	-	So. Cal.
Makler, P.	3	3	3	-	Phila.
Makler, T.	-	2	1	-	Phila.
Mamlouk, M.	2	2	2	-	Wash. D. C.
Margolis, J.	1	3	-	-	N. J.
Margolis, D.	1	3	-	-	N. J.
Martin, N.	1	1	1	-	Gateway
Mehard, C.	1	1	-	-	So. Cal.
Metzger, M.	1	2	1	-	Cent. Ill.
Melnick, A.	1	-	-	-	N. J.
Miller, E.	-	1	-	T	Mich.
Michanick, D.	2	3	1	-	Phila.
Mitchell, M.	3	-	1	-	So. Cal.
Milletari, U.	-	-	2	-	Met.
Mooney, J.	2	3	-	-	L. I.
Moore, W.	-	1	1	-	Wis.
Morales, A.	1	3	3	-	Met.
Moore, Burton	2	3	-	-	Conn.
Mosely, M.	1	-	-	-	N. J.
Mutschenbacher, S.	-	3	-	-	No. Cal.
Miyamoto, M.	2	-	-	-	N. J.
Montagnino	1	-	1	-	Met.
Nagy, P.	1	-	2	-	New Eng.
Neill, L.	1	-	-	T	Met.
Nyilas, T.	C	C	C	-	Met.
O'Brien, W.	1	1	1	-	No. Cal.
O'Connor, D.	3	1	1	-	N. J.
Oles, R.	1	1	1	T	Md.
Olson, A.	2	3	1	-	Arizona
Olson, N.	-	1	-	-	Cal.
Orley, T.	3	3	C	-	Met.
Orban, A.	2	1	3	-	Met.
Orsi, T.	2	3	2	-	N. J.
Orr, R.	1	1	1	T	Md.
Paletta, Jr.	3	3	1	-	Non-Div.
Pallaghy, C.	3	3	3	-	Met.
Padula, J.	-	-	1	-	N. J.
Pariser, B.	3	3	3	-	Met.
Parsons, O.	2	2	2	-	Oklahoma

Pasol, S.	1	2	1	-	No. Cal.
Pongo, L.	C	C	C	-	L. I.
Pecsvaradi, T.	-	-	1	-	Conn.
Reed, T.	1	1	1	-	Gateway Fla.
Reid, J.	2	-	-	-	N. J.
Resch, H.	3	2	3	-	No. Cal.
Reyes, P.	1	1	1	T	L. I.
Richards, E.	3	3	3	-	New Eng.
Romary, J. L.	3	-	1	-	So. Cal.
Ross, P.	1	1	1	T	North Dak.
Rose, A.	1	1	-	-	Md.
Rousseau, J.	1	1	1	-	Md.
Ruben, A.	3	3	3	-	Conn.
Rubenstein, D.	2	2	2	-	Non-Div.
Santelli, B.	3	-	1	-	N. J.
Sayers, D.	1	1	1	-	Gateway Fla.
Saxon, R.	1	1	1	-	Oklahoma
Schankin, A.	2	2	2	-	Cent. Ill.
Schlick, C.	1	2	1	-	L. I.
Schwartz, P.	-	1	-	-	No. Cal.
Sentman, L.	-	1	-	-	Cent. Ill.
Schneider, S.	3	3	1	-	New Eng.
Seeman, A.	3	3	3	-	Met.
Shaw, W. G.	1	1	-	-	No. Ohio
Shinner, J.	1	1	1	-	Cent. Fla.
Siegel, E.	2	-	-	-	L. I.
Silvermann, L.	3	3	3	-	Illinois
Shailer, K. Jr.	1	1	-	-	Conn.
Spector, H.	1	2	2	-	Phila.
Spence, W.	1	1	1	-	St. Louis
Spinella, R.	3	3	1	-	Conn.
Smetana, P.	-	-	-	T	New Eng.
Sobel, S.	2	2	2	-	N. J.
Steere, R.	1	1	1	-	Wash. D. C.
Stein, H.	1	-	-	-	L. I.
Seiler, W.	1	1	1	-	Kentucky
Stegmann, C.	1	-	-	-	N. J.
Szabo, T.	-	-	1	-	N. J.
Surdi, V.	2	-	-	-	N. J.
Taines, G.	1	1	1	-	Gold Coast
Terhune, E.	3	-	-	-	N. J.
Tishman, P.	1	2	1	-	N. J.
Thompson, D.	2	3	1	-	Illinois
Taylor, C.	2	-	-	-	N. J.
Tolan, D.	-	-	2	-	Wis.
Trembley, J.	1	1	-	-	St. Louis
Tykodi, R.	-	-	1	-	New Eng.
Udel, B.	1	1	1	-	Md.
Van Buskirk, H.	3	3	3	-	Gulf Coast
Von Oppen, D.	1	3	-	-	Illinois
Wade, A.	2	2	-	T	Oklahoma
Wade, A.	1	-	-	-	Oklahoma
Wade, V.	1	-	-	-	Phila.
Werre, S.	1	1	-	-	No. Dak.
White, B.	1	-	1	-	St. Louis
Whiteman, W.	2	2	1	-	Met.
Willis, C.	1	-	1	-	St. Louis
Witt, A.	2	-	3	-	New Eng.
Wolf, J.	C	C	C	-	Met.
Wolff, A.	-	1	-	-	Kentucky
Wommack, R.	3	3	-	-	Md.
Worth, G.	C	C	C	-	Met.
Zimmerman, R.	3	3	3	-	New Eng.
Zeisig, E.	3	3	2	-	Wis.
Zombolas, A.	3	3	-	-	Illinois

METROPOLITAN

by Vivienne Sokol

Women's B: 1. Sophie Parker, New York FC; 2. E. Grampone, Salle Santelli; 3. Mary Hegener, Salle Santelli.

Sabre C: 1. Dan Zimmerman, NYU; 2. Robert Dow, New York FC; 3. Dan Brelinsky, Pace College.

Foil B: 1. Eric Stewart; 2. Maurice Kamhi, Santelli; 3. Martin Brandeis, New York FC.

Epee B: 1. Stan Lefkowitz, Lucia; 2. Paul Goldstein, Pace C; 3. George Masin, NYU.

Women's A/B: 1. Vivienne Sokol, New York FC; 2. Betty Santelli, Santelli; 3. Louise Neil, New York FC.

Sabre B: 1. Paul Apostel, NYU; 2. Dan Zimmerman, NYU; 3. Peter Szekeley, New York FC.

Foil A/B: 1. Jeff Checkes, New York FC; 2. Albert Axelrod, New York FC; 3. Al Davis, NYU.

Epee Open: 1. Frank Anger; 2. Herb Cohen, New York FC; 3. John Farrell, NYAC.

Women's Open: 1. Vivienne Sokol, New York FC; 2. Anne Drungis, New York FC; 3. Carole Eskesen, Santelli.

Pillar Mem. Sabre Open: 1. Alex Orban, NYAC; 2. Abram Cohen, New York FC; 3. Mike Dasaro, NYAC.

Christmas Collegiate Foil Invit. 1. Michael Gaylor, NYU; 2. Mark Jaffe, Columbia; 3. Steve Bernard, CCNY.

Foil Open: 1. Albert Axelrod, New York FC; 2. Bob Russell, Santelli; Marty Davis, Csiszar.

Sabre Open: 1. Al Morales, NYAC; 2. Tom Balla, Csiszar; 3. Bob Blum, New York Fencers Club.

Epee Open: 1. Dave Michahnik, Csiszar; 2. George Masin, NYU; 3. Gil Eisner, NYAC.

Women's Open: 1. Sally Pechinsky, Salem Y; 2. Sophie Trett, Washington FC; 3. Sophie Parker, New York FC.

Met. Champ. Foil Team; Nat'l. Qual.: 1. New York FC (Axelrod, Checks, Cohen, Grafton); 2. Salle Santelli (Jones, Kahmi, Russell); 3. New York AC (Dasaro, De Vito, Spinella, Richards).

NEW JERSEY DIVISION - A.F.L.A.

by: Denise O'Connor

The third Annual New Jersey Men's Inter-collegiate Invitation was held at Paterson State College on December 3. A record 93 fencers competed, in the event, open to students matriculating in New Jersey colleges and universities. The 3-year-old tournament has been received enthusiastically by coaches of the college teams.

31 men competed in the Foil event won by Greg Bornako of Newark College of Engineering, a freshman who previously fenced with the outstanding Essex Catholic High School. Bornako, undefeated in the finals, was followed by Selby Smith of Princeton and Jim Lawther of Paterson State.

Dave Okerson of Princeton University topped a field of 37 to win the Epee title without a loss in the tournament. Runner-up was George Potoczniak of Newark College of Engineering, with Dan Moore of Princeton third in the Princeton-dominated final.

Senior Tim Szabo of Paterson State College defeated Joe Padula of Princeton 4-2 in a fence-off to take the Sabre crown. Jeff Weinstein of Drew placed third. 25 men competed in the Sabre event.

Competitors responded very well to officiating by the women of the Division, as well as the men.

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